

La Felpeada

Violin I, Violin II, Viola, Cello, Piano, Contrabass. Dynamics: *f*. Section marker: **A**. Performance instruction: *Pizz*. Chord symbols: Cm, B^b, A^b, G⁷, Fm, Cm, Cm, B^b, A^b, G⁷, Fm, Cm/E^b, G⁷, Cm, Cm.

Violin I, Violin II, Viola, Cello, Piano, Contrabass. Performance instruction: *arco*. Chord symbols: D^ø, G⁷, Cm, D⁷, G⁷, Cm, Cm, D^ø, G⁷, A^ø, A^b, D⁷, G⁷, Cm.

33 **B**

Chords: Fm7, Bb7, Gm7, Cm, A^ø, D7, G7, Fm7, Bb7, E^ba, A^ba, D^ø, G7, Cm, C7, Fm7

49 **C** **D**

Chords: Bb7, Gm7, Cm, A^ø, D7, G7, Cm, Cm, Bb6, Ab6, G7, Fm, Cm, G7, Cm, Cm

Impro. CB.

65 E jouer à la dernière fois du solo

pizz
pizz

jouer à la dernière fois du solo

D7 G7 Cm Cm D7 G7 Cm

Impro. piano

Fm7 B^b7 E^bA[#]5 A^bA D7[#]5 G7 Cm C7 Fm7 B^b7 E^bA[#]5

Impro. piano

Fm7 B^b7 E^bA[#]5 A^bA D7[#]5 G7 Cm C7 Fm7 B^b7 E^bA[#]5

83

arco

1. 2.

arco

arco

arco

AB Coda

A^bA D7[#]5 G7 Cm C7 G7

A^bA D7[#]5 G7 Cm C7 G7

A^ø D7 G7 Cm A^ø

8^{va}

94

pp

pp

mp

pp

pp

gliss.

$A^{b\Delta}$

Gm^7

Fm^7

$E^{b\Delta}$

D^7

$D^{b\Delta}$

Cm

D^7

G^7