

La Felpeada

Vln. I

Bando

Pno.

Cb.

f

f

f

f

Cm B^b6 A^b6 G⁷ Fm Cm Cm *f*Cm B^b A^b G⁷ Fm Cm/E^b G⁷

16

A

Pizz

arco

Pizz

arco

gliss

Cm D^ø G⁷ Cm D⁷ Fm G⁷ Cm D^ø G⁷ A^Δ A^ø

30 **B**

Chords: D7, G7, Cm, Fm, Bb7, Gm7, Cm, Fm7, Bb7, Gm7, Cm, Aø, D7, G7, Fm7, Bb7, EbΔ, AbΔ, Dø

Dynamics: *f*, *mf*, *pp*, *ppp*, *pppp*, *ppppp*

Section B contains 15 measures. The music is in a minor key with a complex harmonic structure. The piano part features intricate arpeggiated patterns and block chords. The vocal line has a melodic contour with various ornaments and phrasing.

45 **C**

Chords: G7, Cm, C7, Fm7, Bb7, Gm7, Cm, Aø, D7, G7, Cm, Cm, Bb6, Ab6, G7, Fm, Cm

Dynamics: *f*, *mf*, *pp*, *ppp*, *pppp*, *ppppp*

Section C contains 14 measures. It begins with a double bar line and a repeat sign. The piano part continues with similar arpeggiated textures. The vocal line has a more active melodic line with frequent eighth notes and sixteenth notes.

D

E

jouer à la dernière fois du solo

62

Solo de Cb.

Impro. piano

Impro. CB.

Impro. piano

Impro. piano

Chords: G7, Cm, D7, G7, Cm, Cm, D7, G7, Cm

Chords: Fm7, Bb7, EbΔ#5, AbΔ

AB Coda

76

1. 2.

Chords: D7#5, G7, Cm, C7, Fm7, Bb7, EbΔ#5, AbΔ, D7#5, G7, Cm, C7, G7

Chords: Aø, D7, G7

92

pp

Cm A \emptyset D7 G7 A Δ Gm7 Fm7 E Δ D7 D Δ Cm

mp

A Δ Gm7 Fm7 E Δ D7 D Δ Cm

8^{vb}

pp

gliss.