

# Noche de tango

**A** **Energico**

Violin (Vln.) and Piano (Pno) parts for measures 1-7. The score includes dynamic markings such as *mf* and articulation marks like accents and slurs. The Piano part features a series of chords: Dm7, Gm, A7(b9), Dm7, C7, B7, Bb7, A7, Ab7, Gm7, Eø, and Eb9(#11). The Cello (Cb.) part is marked with *arco* and *pizz.* (pizzicato).

8

Continuation of the musical score for measures 8-14. The Piano part includes chords: Dm6, Eb7, D7, Gm, Dm, C7, Bb7, A7, Dm6, Bb7, A7, Gm, FΔ, Eø, FΔ, Gm6, A7, Gm, and A7. The Cello (Cb.) part continues with *arco* and *pizz.* markings. A dashed line with '8vb' indicates an octave shift for the Cello part.

15 **rall...** **B A tempo**

Chords: Dm<sup>6</sup>, D7(b<sup>9</sup>), Gm<sup>7</sup>, C<sup>7</sup>, F<sup>#</sup>A, B<sup>b</sup>A, E<sup>ø</sup>, A<sup>7</sup>, Dm<sup>6</sup>, Dm<sup>6</sup>, Em<sup>11</sup>, Asus<sup>4</sup>

Performance instructions: vibr, f, pizz.

22

Chords: D<sup>#</sup>A, B<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, F<sup>#</sup>13(<sup>#</sup>11), Em<sup>7</sup>, A<sup>7</sup>(b<sup>9</sup>), D<sup>#</sup>A, B<sup>7</sup>(<sup>#</sup>5), Em<sup>7</sup>, A<sup>7</sup>, D<sup>#</sup>A, B<sup>7</sup>

Performance instructions: arco, 3

29

Chord symbols: Em<sup>11</sup>, A7(b9), D<sup>Δ</sup>, C<sup>#m</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, A7(b9), F13(#11), Em<sup>7</sup>, A7(b9), D<sup>Δ</sup>, B7(b9).

35

Chord symbols: Em<sup>7</sup>, A7(b9), B<sup>bΔ</sup>, A<sup>13</sup>, A<sup>b13</sup>, G<sup>13</sup>, G<sup>b13</sup>, F<sup>13</sup>, F<sup>#7alt</sup>.

Performance instructions: *chicharra*, *ff*, *strapata*, *pizz.*

43

Musical score for measures 43-49. The score is written for a piano with four staves: a single treble staff at the top, and three staves (treble, bass, and bass) grouped by a brace on the left. The key signature is two sharps (F# and C#). The first staff begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

50

Musical score for measures 50-56. The score continues with the same four-staff piano arrangement and key signature. The music includes a section marked *8va* (octave) in the third staff, indicated by a dashed line. The notation includes slurs, accents, and various rhythmic figures, maintaining the complex texture established in the previous measures.

57

Musical score for measures 57-63. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex texture with multiple voices in both hands, including sixteenth-note patterns and sustained chords. The vocal line consists of a single melodic line with various note values and rests. A circled '8' is placed below the first measure of the piano part, indicating an eighth-note pattern. The system concludes with a double bar line.

64

Musical score for measures 64-70. The score continues from the previous system and includes a vocal line and a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The piano part continues with intricate textures, including sixteenth-note runs and sustained chords. The vocal line features a melodic line with various note values and rests. A circled '8' is placed below the first measure of the piano part, indicating an eighth-note pattern. The system concludes with a double bar line.

72

Musical score for measures 72-78. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano). The melody features a series of eighth and sixteenth notes with slurs and accents. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble part with slurs and accents.

79

Musical score for measures 79-85. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano). The melody continues with slurs and accents, featuring some sixteenth-note passages. The piano accompaniment maintains a consistent eighth-note bass line and a treble part with various rhythmic patterns and slurs.

rall.

86

tutti *f*

Bm7 A7 G<sup>A</sup> F#m7 Em7 D<sup>A</sup> C#<sup>o</sup> F#7(b9)

G<sup>A</sup> Em7

92

vibr

mp

E<sup>b</sup><sub>A</sub> B<sup>b</sup><sub>A</sub>#11 E<sup>o</sup> A7(b9) Dm<sup>6</sup>

D<sup>A</sup> Em7

arco

pp