

# Un nuevo comienzo

Gabriel Vallejo

♩=110

Musical score for measures 1-5. The score is for a band consisting of a Drum set (Bd), Piano (Pno), Violoncello (Vc.), and Contrabajo (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The tempo is marked as quarter note = 110. The score shows the following:   
 - **Bd:** Measures 1-3 have a rhythmic pattern of eighth notes with accents. Measure 4 has a different pattern with accents. Measure 5 has a pattern with accents.   
 - **Pno:** Measures 1-3 are silent. Measure 4 has a whole rest. Measure 5 has a whole rest.   
 - **Vc.:** Measures 1-3 have whole notes. Measure 4 has a whole note. Measure 5 has a half note followed by a quarter note.   
 - **Cb.:** Measures 1-3 have a rhythmic pattern of eighth notes with accents. Measure 4 has a rhythmic pattern of eighth notes with accents. Measure 5 has a rhythmic pattern of eighth notes with accents.

pizzi

Musical score for measures 6-10. The score is for a band consisting of a Drum set (Bd), Piano (Pno), Violoncello (Vc.), and Contrabajo (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The tempo is marked as quarter note = 110. The score shows the following:   
 - **Bd:** Measures 6-8 have a rhythmic pattern of eighth notes with accents. Measure 9 has a pattern with accents. Measure 10 has a pattern with accents.   
 - **Pno:** Measures 6-8 are silent. Measure 9 has a whole rest. Measure 10 has a whole rest.   
 - **Vc.:** Measures 6-8 have whole notes. Measure 9 has a whole note. Measure 10 has a half note followed by a quarter note.   
 - **Cb.:** Measures 6-8 have a rhythmic pattern of eighth notes with accents. Measure 9 has a rhythmic pattern of eighth notes with accents. Measure 10 has a rhythmic pattern of eighth notes with accents.   
 - **Chords:** In measure 9, the piano part has chords labeled B7, A, G#m, and F#m.

11

Bd

Pno

Vc.

Cb

arco

17

Bd

Pno

Vc.

Cb

pizzi

arco

8vb

F#m6

23

Bd

Pno

Vc.

Cb

G#m7

A^

B7

C^

Bm7

(8)

||

pizzi

28

Bd

Pno

Vc.

Cb

Am7

B7b9

C^

Bm7

Am7

(8)

||

arco

33

Bd

Pno

Vc.

Cb

B7<sup>b9</sup> C<sup>A</sup> Bm<sup>7</sup> Am<sup>7</sup> B7<sup>b9</sup> C<sup>A</sup>

p

C<sup>A</sup>

39

Bd

Pno

Vc.

Cb

Bm<sup>7</sup> Am<sup>7</sup> B7<sup>b9</sup> C<sup>A</sup> Bm<sup>7</sup>

p

B7<sup>b9</sup>

Sortie

pizzi

44

Bd

Pno

Vc.

Cb

Am7

B7b9

arco

This musical score page contains measures 44 through 48. It features four staves: Bd (Drum Set), Pno (Piano), Vc. (Violin), and Cb (Cello). The key signature is one sharp (F#) and the time signature is 7/8. The Bd part consists of a rhythmic pattern of eighth notes. The Pno part has a bass line with chords Am7 and B7b9. The Vc. and Cb parts play a melodic line with slurs and accents. The instruction 'arco' is placed below the Cb staff in measure 45.